

# Dance In Transit

## Application: September 2011

**Dance In Transit, a site specific outdoor festival was created to celebrate emerging dance artists from the South Bay, the Downtown San Jose community, and the wonderfully convenient public transit. The mission of the festival is to spread dance culture beyond the stage and into everyday places.**

*When Is Dance In Transit?* Dance In Transit takes place the weekend following Labor Day. This year the dates are September 10<sup>th</sup> and 11<sup>th</sup>.

1. *How Many Artists Participate?* Each year between 5 and 7 dance groups are selected to participate in the event.
2. *What kind of work are we looking for?* You may apply with an existing piece that you want to re-work in an outdoor or site specific location, a work in progress or a work that you are planning to develop. We suggest that you apply with a piece that can be adapted or created for the unique space that is provided.
3. *Who chooses the space?* Due to the nature of the event there are certain areas that will be pre selected for each artist. Once the area is selected the artist may choose how and where to structure the work.
4. *Is there a time limit?* The work must stay within a 15 minute time frame to allow for the proper boarding and de-boarding of all Dance In Transit audience members.
5. *What is the time commitment?* It is mandatory that all artists and participating dancers attend both days of performances which include 6 performances each day. Artists are responsible for conducting their own rehearsals and are expected to schedule one showing of their work prior to August 19<sup>th</sup>.
6. *Will we be able to rehearse in the space?* Most of the spaces that are selected are open to the public at all times therefore you may rehearse at your convenience however no "private" rehearsal time will be available.
7. *Can I use video, props and or/ a set in my work?* The goal of Dance In Transit is to show that dance can be presented in many arenas not just on a stage. The focus should be on the work and the space that it is taking place in.
8. *My work utilizes music, will a portable sound system be provided?* Dance in Transit will do its best to help Artists secure sound systems however no commitment will be made on our part and it is suggested that you plan ahead to secure your own portable sound equipment.

## Dance In Transit Application

**Artist/Company:**

**Email:**

**Contact Person:**

**Phone:**

**Artist/Company Bio or Mission Statement:**

**Please describe the work you are interested in presenting:**

**Circle one:**    **This is an existing piece**        **This is a work in progress**        **This is a new piece**

**I plan to use:**        **Live music**                      **Recorded Music**

**Total number of performers:** \_\_\_\_\_

**Briefly describe your choreographic experience:**

**What Interests you about site specific dance?/ What type of space would you be interested in?**

**If you have any video links to previous work feel free to include it here it is suggested but not mandatory.**

**By submitting this application I understand that if selected, I am responsible for producing a site specific dance piece not to exceed 15 minutes. My company will be present for all 12 performances scheduled to take place on the tenth and eleventh day of September 2011. I understand that I must schedule a showing of my piece prior to August nineteenth 2011**